



# AIHV 24

Marseille - France - 2027

Association Internationale pour l'Histoire du Verre  
International Association for the History of Glass

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Marseille, France, September 6 - 10 2027

*Glass - along the shores and across the seas*

## 24th Congress of the International Association for the History of Glass

### Call for papers

The 24th Congress of the International Association for the History of Glass will be held in person in Marseille, France, from Monday, September 6, to Friday, September 10, 2027.

More than forty years after the 9th AIHV Congress in Nancy in 1983, France once again hosts the International Association for the History of Glass Congress. Marseille was chosen for its exceptional museum collections, the dynamism of the MUSEM, established about a decade ago, the rich maritime heritage preserved in the Department of Underwater and Submarine Archaeological Research, and the contemporary glass art showcased at the CIRVA. The members of the scientific committee—archaeologists, archaeometrists, museum curators, historians, and conservators—hope that this meeting will not only provide an opportunity to reconnect with old acquaintances but also to engage with glass specialists from regions and periods that have so far been under-represented at AIHV congresses. The theme of this 24th congress, *Glass - Along the Shores and Across the Seas*, reflects Marseille's maritime and international character as well as this objective. We invite you to share this call for participation widely within your scientific networks.

Oral presentations and poster sessions will be held at two venues located on either side of the *Vieux-Port*: the MUSEM—the Museum of European and Mediterranean Civilisations—will host the congress from Monday, September 6, to Wednesday, September 8, and the *Palais du Pharo*, home to the headquarters of Aix-Marseille University, will welcome participants on Thursday, September 9, and Friday, September 10.

In addition to the oral presentations and poster sessions, museum visits and excursions are planned, including to the Marseille History Museum, the Museum of Mediterranean Archaeology, and the Borély Museum, all of which house significant archaeological and historical glass collections. The MUSEM's permanent collection will be open to conference attendees, and a selection of glass objects from the holdings of its Conservation and Resource Center (CCR) will be featured in a special exhibition. The International Research Centre for Glass and the Visual Arts (CIRVA) will also open its doors to the participants of the conference.

## Preliminary Programme

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| <b>Monday 6 September</b>    | Welcome and Registration, 10h00 Opening session          |
| <b>Tuesday 7 September</b>   | Oral presentations, visit to the museum                  |
| <b>Wednesday 8 September</b> | Oral presentations, poster session, visit to the museum  |
| <b>Thursday 9 September</b>  | Oral presentations, poster session, Congress dinner      |
| <b>Friday 10 September</b>   | Oral presentations, General Assembly and Closing session |

## Call for papers

The conference will address the history, archaeology, technology, archaeometry, and conservation of glass from all periods and regions of the world. Proposals for papers and posters focusing on long-distance trade, underwater discoveries, and port contexts are particularly welcome.

Those planning to present a talk or a poster are invited to submit a 500-word abstract by **August 30, 2026**.

Proposals for oral presentations or posters must be submitted exclusively via the conference's dedicated website, see: <https://aihv2027.sciencesconf.org/resource/page/id/2>

Oral presentations must not exceed 20 minutes. The official languages of the conference are English, French, and German. No real-time translation will be provided, and all presentations will take place in person only (without video link). Papers and posters may be published in the *Annales de l'AIHV*.

**If you have any questions or would like specific information about the conference, please contact: [aihv2027@sciencconf.org](mailto:aihv2027@sciencconf.org)**

## Preliminary timetable

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|------------------------|--|
| <b>May 2026</b>        | Call for contributions opens (oral presentations, posters) |
| <b>30 August 2026</b>  | Call for contributions closes                              |
| <b>February 2027</b>   | Notification of acceptance of contributions                |
| <b>April 2027</b>      | Preliminary programme and opening of registration          |
| <b>30 January 2028</b> | Submission of articles for publication of proceedings      |

## Organising Committee

**Marie-Dominique Nenna**, Directeur de recherche, CNRS, Aix Marseille Université, Centre Camille Jullian

**Joëlle Rolland**, Chargée de recherche, UMR 8215 Trajectoires, CNRS, Université Paris 1 Panthéon Sorbonne

**Nadine Schibille**, Directeur de recherche, UMR 7065 CNRS, Institut de recherche sur les archéomatériaux (Centre Ernest-Babelon), CNRS/Université d'Orléans.

## Scientific Committee

**Anastassios Antonaras**, Head of the Department of Communication and Visitor Reception at the Museum of Byzantine Culture, Thessaloniki; **Martine Bailly**, Conservatrice-Restauratrice, Responsable de la spécialité Arts du feu à l'Institut National du Patrimoine; **Katja Broschat**, Leibniz-Zentrum für Archäologie (LEIZA); **Anne-Laure Carré**, CNAM; **Stanislas Colodiet**, Directeur du CIRVA; **Laurent Cormier**, Directeur de recherche CNRS, Institut de minéralogie, de physique des matériaux et de cosmochimie Sorbonne Université/CNRS/MNHN/IRD, Vice-président de l'union pour la Science & la technologie verrière (USTV); **Sally Cottam**, Independant researcher; **Maria Grazia Diani**, Regione Lombardia, Direzione Generale Cultura; **Sylvia Fünfschilling**, Independant researcher; **Yael Gorin-Rosen**, Head of the glass branch, Israel Antiquities Authorities; **Sophie Lagabrielle**, Conservateur général du patrimoine, Présidente de l'Association Verre et Histoire; **Katherine Larson**, Chief Collections and Curatorial Affairs Officer and Senior Curator of Ancient Art at the Walters Museum of Art, Philadelphia; **Éric Louet**, conservateur du Musée du Verre François Décorchemont, Conches; **Aurore Louis**, Chargée d'études, INRAP, Présidente de l'Association Française pour l'Archéologie du Verre; **Marie-Dominique Nenna**, Directeur de recherche, CNRS, Aix Marseille Université, Centre Camille Jullian; **Jean-Luc Olivié**, Conservateur en chef, collections de verres, Musée des Arts décoratifs, Paris; **Üzlfat Canav Özgümüş**, Istanbul University, Vocational School of Technical Sciences Department of Ceramic and Glass; **Joëlle Rolland**, Chargée de recherche, UMR 8215 Trajectoires, CNRS, Université Paris 1 Panthéon Sorbonne; **Nadine Schibille**, Directeur de recherche au CNRS, Institut de recherche sur les archéomatériaux (Centre Ernest-Babelon), CNRS/Université d'Orléans; **Élise Vanriest-Dabek**, Conservatrice du patrimoine, responsable du département des collections et des ressources documentaires du MUCEM; **Márcia Vilarigues**, Department Conservation and Restoration, Research Unit Vicarte, FCT NOVA, Caparica; **Karol B. Wight**, Independant researcher, as well as the representatives of the AIHV National Committees.

With the participation and support of

